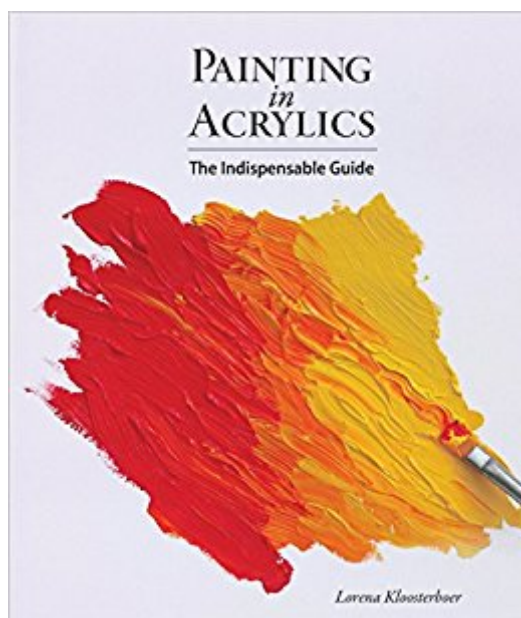


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Painting In Acrylics: The Indispensable Guide



Synopsis

The technical secrets of a professional painter for the best results and more room for creativity. *Painting in Acrylics: The Indispensable Guide* provides comprehensive guidance for painters of all experience. Realist painter Lorena Kloosterboer, known for her exceptional technical skill, starts with the basics and progresses to advanced techniques and professional practice. The topics include: About Acrylic Paint -- Types of acrylics, comparative advantages, how to read a paint label, using mediums and additives, gesso and varnish Materials and Equipment -- Art supply shopping, palettes, masking, special effects tools, brushes, knives and shapers, airbrush, supports, surface preparation, the studio The Foundation -- Color theory, mixing colors, size and dimensions, order of work, using references, transferring images, painting whites, grays and blacks Techniques -- Underpainting, washes, wet in wet, adding salt and alcohol, blending, dry brush and scumbling, pouring, masking and stenciling, grisaille, glazing, impasto, sgraffito, spattering, sponging, stamping, decalcomania, airbrushing Surface and Form -- Still life, wood, glass, metals, fabric, paper, flowers and leaves, portrait, skin, hair, animals, feathers, landscape, water, clouds, shrubs and trees, stone and brick Be a Pro -- Ethical behavior, competitions/exhibits, art community, consistency, painting titles, keeping records, recording your work, framing, shipping, reproductions, social media, tuition. A navigator sidebar refers readers to related sections for more information or problem solving. Appendices include a list of recommended brands and where to buy them, a glossary of art terms, how to fix common problems, and health and safety. Beyond its outstanding content, this book's size makes it an exceptional value. Other titles on this topic rarely exceed 200 pages, even the so-called "big" books. An affordable volume by a world-renowned, widely exhibited artist, *Painting in Acrylics: The Indispensable Guide* is a superb value that will provide years of expert guidance and inspiration. It is an essential choice for retailers and libraries.

Book Information

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Customer Reviews

I am a weak (at best) artist and as time has permitted I have looked for resources to help me improve. I was excited when I had the opportunity to look at this book and it has exceeded my expectations - expectations that have been set by the many other books I have seen on the subject of painting. Most other books I have seen on the subject of painting have been little more than portfolios of others'™ works, but this book goes into techniques, materials and more in a form that even the rank beginner can grasp. First off I should say that this book is absolutely gorgeous. It is packed full of full-color photographs and illustrations, not just of completed or partial paintings but also charts, photographs of supplies and studios and so much more. Aside from being an instructional manual on painting with acrylic paint it makes a beautiful coffee table book. The author goes into some explanation of what makes acrylic paint special and how to work with it. She provides a good comparative chart highlighting the differences between acrylic paint, oils and watercolors as well as a chart that shows a quick comparison/contrast between 9 different popular types of paint. She explains what to look for on paint labels, what additives and mediums are available and the advantages of each and more. From there she gives countless techniques on how to be successful with acrylic paint. There are six main chapters in this book: • "About Acrylics", • "Materials and Equipment", • "The Foundation", • "Acrylic Painting Techniques", • "Expressing Form and Surface" and finally • "Be a Pro". Each chapter is further broken down into smaller bite-sized chunks that may be as short as a page and highlight a specific concept or technique.

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